

CATCHLIGHT

PRESSBOOK

ENGLISH VERISON



CATCHLIGHTBAND@GMAIL.COM



06.82.77.15.45



INTRODUCTION

Catchlight is a multidisciplinary project founded in 2011, attaching music, graphic design and literature.

On the musical scheme, le band evolves in a world mixing post-rock and progressive metal, nurturing a style made with ambient vibes, rhythmic turns inherited from the prog influences and electro musical passages, the whole thing backed with melancholic clear vocals tending to become imbued with the emotion and the dark vibes of the story arc developed by Catchlight.

In this way, the band released in 2016 a first album, Amaryllis, followed by a remaster in 2018, that received excellent feedback in reviews and concerts as well. That first release is followed, in 2019, by Helios - Part 1, narrative prequel of the previous album, with which Catchlight presents a new show during a release party alongside KLONE in Grenoble, joining the story with illustrations again as a visual medium to the story told by the band.

LINE-UP :

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- Sébastien ARNAUD - Vocals & Guitar
 - Mickael DUBOUCHET - Guitar
 - Mark BOHNKE - Drums and chorus
 - Anselme ARCE - Bass
 - Romain GUIRAMAND - Keyboards

CONCERTS

<u>16/03/2023</u>	Lyon	Le Marché Gare	HypnoSe
<u>30/10/2022</u>	Lyon	Hard Rock Café	Mind Spun / Yucid
<u>27/05/2022</u>	Grenoble	L'ampérage	Hangman's Chair / Azimut
<u>16/10/2021</u>	Lyon	Le Farmer	Main:Art / Vercors
<u>21/02/2021</u>	Marseille	L'intermédiaire	Main:Art / Hollow Gram
<u>13/02/2020</u>	Lyon	Rock'n'Eat	Psychlons / L'Orchidée Cosmique
<u>26/10/2019</u>	Lyon	Le Farmer	Nessleria / 30.000 Monkeys
<u>18/10/2019</u>	Grenoble	L'Ampérage	Klone / Vercors / Collapse (RELEASE PARTY HELIOS 1)
<u>06/09/2019</u>	Lyon	Rock'n'Eat	KNTC / Vercors
<u>30/01/2019</u>	Grenoble	L'Ampérage	Norwalk, Anasazi / Synematic
<u>31/10/2018</u>	St Etienne	PLAY POP	Psygnosis / Burn Your Karma
<u>13/04/2018</u>	Lyon	Rock'n'Eat	Purpura, Cirta / Lampray
<u>22/03/2018</u>	Grenoble	L'Ampérage	The Third Project / Takotsubo
<u>08/03/2018</u>	Lyon	Hard Rock Café	E.raised
<u>08/02/2018</u>	Lyon	Le Blogg	Mobius / Sceau de l'Ange
<u>16/12/2017</u>	Lyon	Rock'n'Eat	Talvienkeli / E.raised
<u>24/06/2017</u>	Fréjus	Monsters Art	Lessen / Fallow
<u>26/05/2017</u>	Reims	L'Appart Café	The Sky Machine
<u>27/04/2016</u>	Grenoble	L'Ampérage	Vesperine
<u>20/04/2016</u>	Grenoble	Le Maylis	Vercors / Idiocracy
<u>24/02/2016</u>	Grenoble	L'Ampérage	Collapse, Vercors / Vlostok

MORE AT : [HTTPS://WWW.CATCHLIGHT.FR/CONCERTS.PHP](https://www.catchlight.fr/concerts.php)

ALBUMS

AMARYLLIS



Sorti le 16.02.16
Sorti réédité le 11.07.18

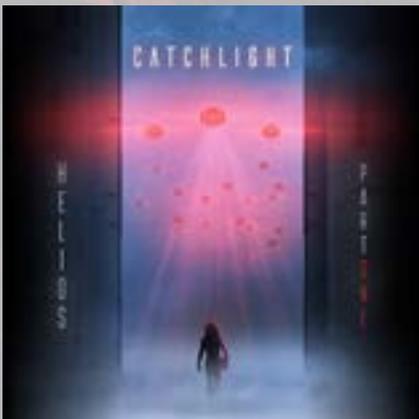
«In a distant future, un disaster called the Long Night occurs and forces a part of humanity to exile itself underground in a city called Amaryllis led by an IA named EOS

The vast majority of the population died and a thousand years after the disaster, the few survivors living at the surface mutated to adapt to this new environment.

In Amaryllis' laboratory a hybrid being bred from these two species of humans is born.

His name is Tithon.»

HELIOS PT. 1



Sorti le 18.10.19

«The end is near...

Helios, a gigantic IA at the service of humans from more of a century, is infected by an unknown virus from a parallel world. Progressively, the sky is covered with a black veil and the nano-machines intended to regulate the climate run riot, releasing countless disasters over the world.

The "Amaryllis" protocol, destined to the upper classes is activated. Whil hundreds of persons run and take refuge to the underground city a handful of survivors led by a group that call themselves "The Leaders" succeeds in taking shelter in an antique bunker.

Among them, a child called Ithas...

ALBUM REVIEWS

TRANSLATED FROM FRENCH

FRENCH METAL :

«These guys already know how to create engaging ambiances and have a sense of melody assured, if we add to this a blatant professionalism, we tell ourselves we have there a band to watch closely at that can develop pretty good things in the future.»

[Read more \(French\)](#)

NAWAK POSSE :

*«Conceptual (cf. band's website), this opus wants to be and above all is to be lived like an odyssey of science-fiction made with episodes that are the all 7 tracks present. Among the influences, we can name **TOOI**, **PORCUPINE TREE** or even **KARNIVOOD** and **RIVERSIDE** but the musical spectrum is wider and above all more open and by no means the result of a sterile copy/paste.»*

[Read more \(French\)](#)

MÉTAL INTÉGRAL :

«The first listen over, the urge is irresistible to dive back in these 44 minutes, to survey again the progressive metal of Amaryllis and its "hero" Tithon. And certify that the 8 tracks of this concept-album, ambitious, post-apocalyptic, are effectively and terribly homogenous.»

[Read more \(French\)](#)

FRENCH METAL :

«If the references are numerous, it is that Catchlight has its own style and reducing them to a simple comparison would be necessarily misleading. What is certain, it is that the Grenobians immerse us with talent into their universe and from extinction to resurrection, we stroll because the mastery level of their tools (instruments, vocals, paint brushes...) always serves the whole, nobody wanting the light for himself.»

[Read more \(French\)](#)

LINKS



[HTTPS://WWW.FACEBOOK.COM/CATCHLIGHTMUSIC](https://www.facebook.com/catchlightmusic)



[HTTPS://WWW.CATCHLIGHT.FR/](https://www.catchlight.fr/)



[HTTPS://WWW.YOUTUBE.COM/C/CATCHLIGHTBAND](https://www.youtube.com/c/catchlightband)



[HTTPS://WWW.INSTAGRAM.COM/CATCHLIGHTMUSICFR](https://www.instagram.com/catchlightmusicfr)



[HTTPS://CATCHLIGHTBAND.BANDCAMP.COM/](https://catchlightband.bandcamp.com/)



SILENT GHOSTS

WATCH THE CLIP